

to Campbell McIntyre

# ALPHA AND OMEGA

REVELATION 21: 1-6a

for SSSAATTBB a cappella

JAMES MACMILLAN

(b 1959)

**Joyfully** ♩ = 72

SOPRANO *ff* *dim*

ALTO *ff* *dim*

TENOR *ff* *dim*

BASS *ff* *dim*

PIANO (for rehearsal only) *sim*

6 *(dim)* *p*

hea - ven and a new earth,

*(dim)* *p*

hea - ven and a new earth,

*(dim)* *p*

hea - ven and a new earth,

*(dim)* *p*

hea - ven and a new earth,

10

*ff* *dim*

for the first hea - - ven

*ff* *dim*

for the first hea - - ven

*ff* *dim*

for the first hea - - ven

*ff* *dim*

for the first hea - - ven

*sim*

15

*(dim)* *p*

and the first earth had passed a - way,

*(dim)* *p*

and the first earth had passed a - way,

*(dim)* *p*

and the first earth had passed a - way,

*(dim)* *p*

and the first earth had passed a - way,

*unis*

20

*ff* *dim*

and the sea was no more, — and the sea was no

*ff* *dim*

and the sea was no more, and the sea was no

*ff* *dim*

and the sea was no more, and the sea was no

*ff* *dim*

and the sea was no more, and the sea was no

25 (*dim*) — — — — — *pp*

more, — and the sea was no more. — 1

(*dim*) — — — — — *pp*

more, and the sea was no more. — 1

(*dim*) — — — — — *pp*

more, and the sea was no more. — 1

(*dim*) — — — — — *pp*

more, and the sea was no more. — 1

30 *ff* *dim* - - - - -

And I saw the ho ly

*ff* *dim* - - - - -

And I saw the ho ly

*ff* *dim* - - - - -

And I saw the ho ly

*ff* *dim* - - - - -

And I saw the ho - ly

*sim*

35 (*dim*) - - - - - *p*

ci - ty, new Je - ru - sa - lem, com - ing

(*dim*) - - - - - *p*

ci - ty, new Je - ru - sa - lem, com - ing

(*dim*) - - - - - *p*

ci - ty, new Je - ru - sa - lem, com - ing

(*dim*) - - - - - *p*

ci - ty, new Je - ru - sa - lem, com - ing

41 *ff* *dim*

down out of hea - - ven from God, pre - pared

*ff* *dim*

down out of hea - - ven from God, pre - pared

*ff* *dim*

down out of hea - - ven from God, pre - pared

*ff* *dim*

down out of hea - - ven from God, pre - pared

*sim*

47 (*dim*) - - - - *p* *ff*

as a bride a - dorned for her hus-band, a -

(*dim*) - - - - *p* *ff*

as a bride a - dorned for her hus-band, a -

(*dim*) - - - - *p* *ff*

as a bride a - dorned for her hus-band, a -

(*dim*) - - - - *p* *ff*

as a bride a - dorned for her hus-band, a -

53 *dim* - - - - - *pp*

- dorned for her hus-band, a - dorned for her hus - band. 1

*dim* - - - - - *pp*

- dorned for her hus-band, a - dorned for her hus - - - band. 1

*dim* - - - - - *pp*

- dorned for her hus-band, a - dorned for her hus - - band. 1

*dim* - - - - - *pp*

- dorned for her hus-band, a - dorned for her hus - band. 1

60 *mp legato e dolce*

SOPRANO 1

SOPRANO 2 *legato e dolce mp*

ALTO 1 *legato e dolce mp*

ALTO 2 *legato e dolce mp*

And I heard a loud voice

And I heard a loud voice

And I heard a loud voice

And I heard a loud voice

\* Grace notes always on the beat